Strategic Partnership project KA103

NEWS in MAP

New Employability within Self-leadership in Music Academic Programs

NEWS in MAP 101

First Intellectual Output

Identifying international standards in leadership: analysis and studies

Responsible Partner: Conservatory of Music

"Santa Cecilia" - Rome



TEN CLOSED-ENDED QUESTIONS ON LEADERSHIP

To assess: the level of leadership within learning/working community; the involvement of one's community in leadership & gender issues; the level of the culture and attitude of one's community concerning leadership and entrepreneurship.

To evaluate: the level of impact of leadership in one's HEI with public authorities/public founded intermediary organizations; the innovation-policy for leadership in one's HEI.

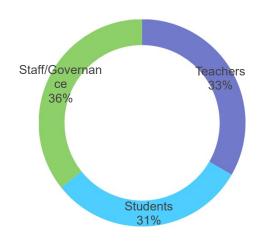
According to NEWS in MAP IO1 survey, participants are quite satisfied of leadership in their HEIs. In a certain way, students are much more critique than governance but, at the same time, they are much more optimistic on the future and the possible scenario.

The 70% of the interviewees assigned answers C and D

C = GOOD; D = VERY GOOD

Leadership in HEI

PARTICIPANTS	C/D ANSWER PER CENT		
Teachers	70		
Students	65		
Staff/Governance	75		

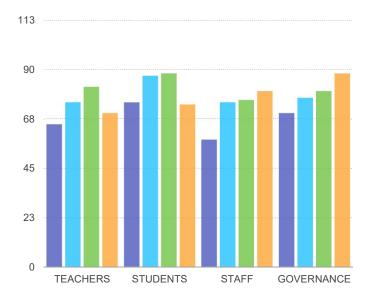


1. Please assess the level of leadership within your learning/working community (HEI /extra HEI)? c) Leadership plays a relevant role in my learning/working community, but the institutions (HEI and extra-academic: companies, enterprises, schools, stake-holders, etc) are not innovation leaders in my area.

(GOOD)

Surveys

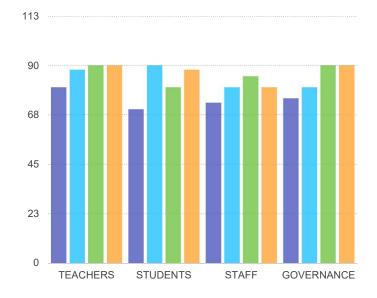
INSTITUTION	TEACHERS	STUDENTS	STAFF	GOVERNANCE
SANTA CECILIA	65	75	58	70
RIAM	75	87	75	77
YASAR	82	88	76	80
EU Cyprus	74	70	80	88



- 2. Please assess the situation regarding collecting, processing and disseminating information concerning leadership (such as: needed skills, funding opportunities, potential partners, available know-how, technologies, innovations etc.) in your HEI / extra HEI?
- c) In my HEI/extra HEI, relatively good quality of information, mostly disseminated either through formal or informal dissemination channels.
 (GOOD)

Surveys

	TEACHERS	STUDENTS	STAFF	GOVERNANCE
SANTA CECILIA	80	70	73	75
RIAM	88	90	80	80
YASAR	90	80	85	90
EU Cyprus	90	88	80	88

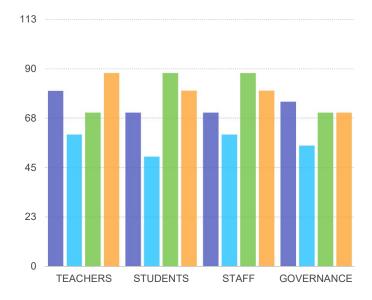


- 3. Please assess the involvement of your HEI / extra HEI community in leadership & gender issues.
- b) My HEI / extra HEI community does not have leadership & gender policy, but would be willing to invest resources in activities to overcome leadership & gender issues.

 (BAD)

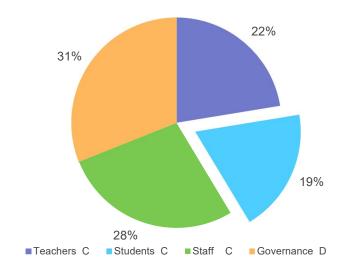
Surveys

	TEACHERS	STUDENTS	STAFF	GOVERNANCE
SANTA CECILIA	80	70	70	75
RIAM	60	50	60	55
YASAR	70	88	88	70
EU Cyprus	88	80	75	70



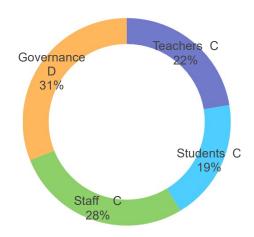
5. Please evaluate the level of impact od leadership in you HEI/extra HEI with pub lic authorities and/or publicly founded intermediary organizations (regional development music agencies, theatre/music agencies, regional and national festivals)?

69% answer C): The institutional support is well developed, funded and competent and provides a significant level of support to develop leadership in music.



Leadership impact with public authorities/organizations

PARTICIPANTS	PER CENT	
Teachers C	65	
Students C	55	
Staff C	80	
Governance D	90	

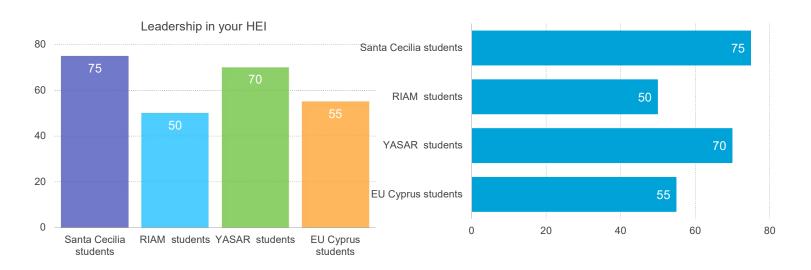


- 6. Does your HEI / extra HEI have the capacity to attract talented people for leadership positions?
- b) My HEI attracts some talented people for leadership position, but mostly for less creative jobs.

The most critical answers (b) came from the students. 65% of Students answer b)

Answer B (bad)

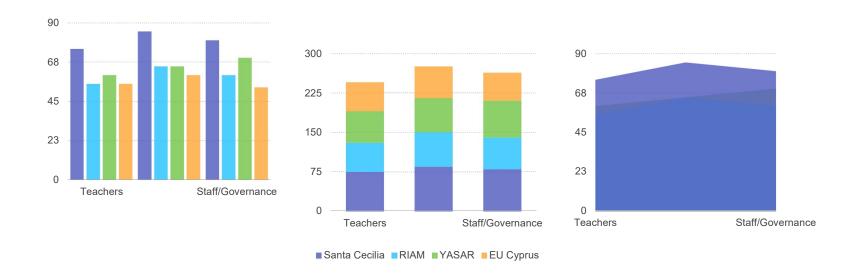
INSTITUTION	PER CENT
Santa Cecilia students	75
RIAM students	50
YASAR students	70
EU Cyprus students	55



- 10. Please assess the level of the culture and attitude of your community concerning leadership and entrepreneurship?
- b) My community (HEI / extra HEI) is somewhat open to 'shared leadership', inventiveness, but definitely prefers to stay on the safe side.
 (BAD)

Participants/Institutions

PARTICIPANTS	TEACHERS	STUDENTS	STAFF/GOVER NANCE
Santa Cecilia	75	85	80
RIAM	55	65	60
YASAR	60	65	70
EU Cyprus	55	60	53



NEWS in MAP IO1 Interview

TEN OPEN-ENDED QUESTIONS ON LEADERSHIP

What kind of experience can help leaders succeed. Which kind of problems leaders face most. Major challenges they frequently face. Leader's greatest weaknesses and strengths in HEI community. In which way gender affects leadership. Major skills one should develop to become a leader in the music/creative sector. If acquiring leadership skills one gets more satisfaction and finds a better job.

The first interesting fact was the length of the responses, since all interviewees characterized the responses according to their study / working environment and their personal experiences. With regard to the problems to be faced, especially the teachers stressed the exceptional nature of the problems that the leaders faced this year, due to the emergency caused by the COVID-19 pandemic. On gender issues (gaps and prejudices) the answers were different between students and professors. Students are more optimistic about future improvement. Another difference can be seen between men and women. Men do not notice that this issue is crucial to a career as a leader. Women emphasize a different way of managing leadership by women, because in them one finds "greater seriousness and diligence, deeper ability to consider the emotional aspects of a project goals and of the people involved in it" and "this is much bigger question that requires sociological, cultural perspectives and could be the subject of many PhD's"



Institution/Participants video/written

Institution	Video	Written
Santa Cecilia students	YES	YES
RIAM students	NO	YES
YASAR students	NO	YES
EU Cyprus students	NO	YES
Santa Cecilia teachers	YES	YES
RIAM teachers	NO	YES
YASAR teachers	NO	YES
EU Cyprus teachers	NO	YES

- The written interview could be anonymous but the gender was specified (respecting the interviewee's choices)
- 2. Male 45 % F

Female 55%

NEWS in MAP IO1

During the preliminary research based on literature review concerning the first intellectual output, focusing on the identification of music and leadership standard, we identified a variety of related sources written by English-Greek-Italian-Turkish-speaking authors, as well as translated in English language but in a limited numbers. Collecting books, chapters, essays, articles, thematic projects, online stories (conferences, interviews, lectures, presentations etc.) on leadership (music and opera sector) we found that there is an gap in bibliography translated in English. This lack of available sources highlights the importance of the NEWS in MAP project especially for Countries like Cyprus and Italy.

University courses

NEWS in MAP IO1

Among the NEWS in MAP Partner Countries, the only HEI that offers a proper course related to the IO1 is: ARTE Music Academy in Cyprus, Department of Music, course YMA 442 "Music leadership".

