

NEWS in MAP



MOSSO CON BRIO

ROYAL IRISH ACADEMY OF MUSIC, DUBLIN, IRELAND

MARCH 15-19, 2021

Introduction



NEWS in MAP is a three-year project that seeks to promote student self-leadership to increase employability for graduate musicians.

Mosso con brio "Moved with Vigour", is a mobility hosted by the Royal Irish Academy of Music in Dublin, Ireland. The week promotes student self-leadership through participation in a range of activities focussing on internationalisation, apprenticeships and cross-border collaboration.

Like this widely used musical phrase, the experience of mobility for students and inter-university exchange programmes is of significant importance to HEIs at a strategic level.

Physical mobility

Students or staff “physically” move to another institution inside or outside their own country to study or teach for a limited time.

A job shadowing or apprenticeship enables the student to experience direct contact within the framework of an informal “learning by doing”.

Virtual mobility

Cross-border cooperation between different education institutions contributes to the internationalization of education .

ICT-supported environments such as video conferencing, live streaming, collaborative workspaces has offered a valuable alternative solution to physical mobilities.

*Mosso con
brio*

"Moved with
Vigour"

Four Institutions

Conservatorio di Musica Santa Cecilia Roma, Italy (CMSCR)

European University Cyprus (EUC)

Yasar University, Turkey (YU)

Royal Irish Academy of Music (RIAM)

With:

Association Européennes des Conservatoires,
Académies de Musique et Musikhochschulen (AEC)



24 students

European University Cyprus

Christia Vasili (classical guitar)

Nicolas Argyrou (guitar)

Konstantinos Demirtzoglou (violin)

Missoua Tawil (violin/piano)

Tala Akkawi (classical guitar)

Styliani Papadamou (voice)

Conservatorio di Musica Santa Cecilia Roma, Italy

Mauro Tedesco (double bass)

Ludovico Parisi (piano/repetiteur)

Alessia Tristano (violin)

Issaca Colandrea (viola)

Lorenzo Di Ionna (clarinet)

Giulia Deda (cello)

Royal Irish Academy of Music

Lucy Varney (viola)

Abigail Prian Gallardo (viola)

Peadar Ó Loinsigh (cello)

Jisun Min (RIAM, violin)

Jenna Raggett (violin)

Niamh Huethorst (French horn)

Yasar University, Turkey

Ebru Öpöz (piano)

Idlin Arshinova (piano)

Anil Berk Zamandar (composition)

Yaren Tarimer (flute)

Yagmur Sena Mete (jazz vocal)

Sefa Kuşçu (electric guitar/jazz arranging)

3 Student Leadership Groups

Each group has a specific projects to focus on relating to activities planned for the *Mosso con brio* activity week.

Project Briefs

Group A: Develop topics and structure for the round table discussion on internationalisation

Group B: Design questions and structure for an interview with an international guest artist.

Group C: Plan how to produce a Podcast/Vlog to capture *Mosso con brio* activities

Mentors

Group A: Internationalisation

Mentor: Deborah Kelleher (RIAM)

Group B: Interview

Mentor: Sarah Sew (RIAM)

Group C: Vlog

Mentor: Brendan Breslin (RIAM)

Floating Mentors

Michelangelo Galeati (CMSCR)

Yiannis Miralis (EUC)

Payam Susanni (YU)

Lynsey Callaghan (RIAM)

David Collins (RIAM)

Guest Artists/Speakers

Maighr ad McCrann

1st Concertmaster, Vienna Radio Symphony Orchestra

Carmine Lauri

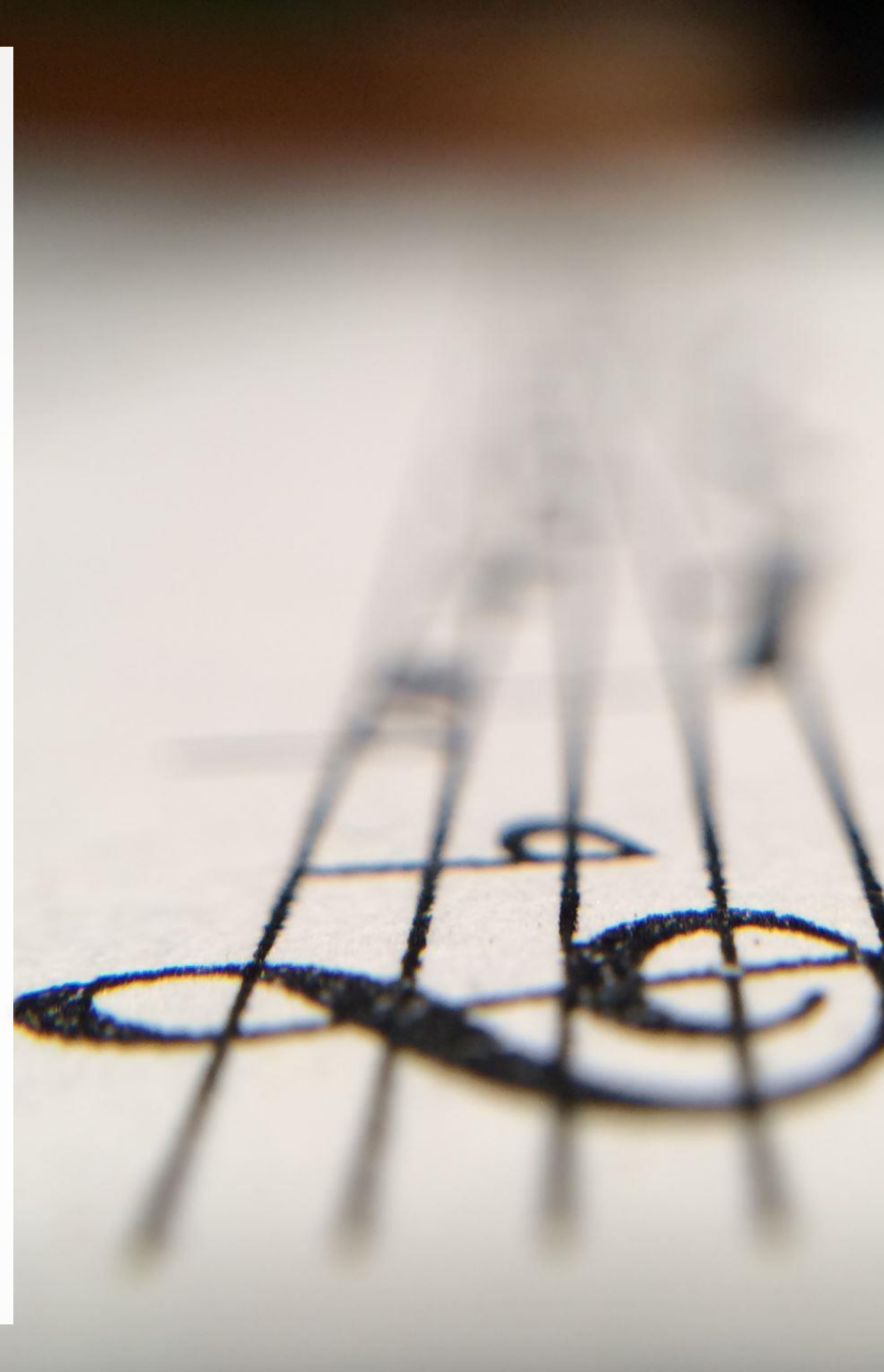
Co-Leader, London Symphony Orchestra

Aliye Cornish

CEO, Irish Baroque Orchestra

Key events during the week

- Student Round Table on Internationalisation
- Masterclasses and Interviews with Maighr ad McCrann and Carmine Lauri
- Gender in Student Leadership Panel Discussion
- Aliye Cornish Presentation:
Collaborative and Creative exchange: working side-by-side as a tool for development
- Deborah Kelleher Presentation:
Embedding sustainable internationalisation in the music curriculum: Lessons learned from Erasmus+



Timeline

Kick-off Meeting:
Overview of projects
Meet your group

Next Two Weeks:
Project preparation
with your group

Activity Week!
Monday 15 –
Friday 19 March

All events during the activity week will be recorded, either on Zoom or to a YouTube Livestream (unlisted video; link can be shared by participants with invited audiences)

Date	Time	Who	Content
Monday 15 March	9:30-11:00 GMT 10:30-12:00 CET 11:30-13:00 EET	GROUPS A, B & C	Full cohort meeting with feedback from GROUPS A, B & C on their preparatory meetings
	11:00-11.30 GMT 12:00-12:30 CET 13:00-13:30 EET		Virtual coffee break
	11:30-12:30 GMT 12:30-13:30 CET 13:30-14:30 EET	Deborah Kelleher, RIAM Director and AEC Vice President	Embedding sustainable internationalisation in the music curriculum: Lessons learned from Erasmus+
Tuesday 16 March	10:30-13:00 GMT 11:30-14:00 CET 12:30-15:00 EET	Maighr�ad McCrann Hosted by GROUP B	Masterclass with Maighr�ad McCrann, 1st Concertmaster, Vienna Radio Symphony Orchestra
	13.15-14:00 GMT 14:15-15:00 CET 15:15-16:00 EET	GROUP B & Maighr�ad McCrann	Interview with Maighr�ad McCrann
Wednesday 17 March	9:30-10:30 GMT 10:30-11:30 CET 11:30-12:30 EET	Lynsey Callaghan and guests	Panel discussion on gender in student leadership
	10:30-11.00 GMT 11:30-12:00 CET 12:30-13:00 EET		Virtual Coffee Break
	11:00-12:00 GMT 12:00-13:00 CET 13:00-14:00 EET	Aliye Cornish, CEO, Irish Baroque Orchestra	Collaborative and Creative exchange: Working side-by-side as a tool for development

Date	Time	Who	Content
Thursday 18 March	10:30-11:45 GMT 11:30-12:45 CET 12:30-13:45 EET	Carmine Lauri Hosted by GROUP B	Masterclass with Carmine Lauri, Co-Leader, London Symphony Orchestra
	11:45-12:30 GMT 12:45-13:30 CET 13:45-14:30 EET	GROUP B & Carmine Lauri	Interview with Carmine Lauri
	12:30-13:00 GMT 13:30-14:00 CET 14:30-15:00 EET		Virtual Coffee Break
	13:00-14:00 GMT 14:00-15:00 CET 15:00-16:00 EET	GROUP A	Student Round Table on topics relating to internationalisation
Friday 19 March	12:00-13:00 GMT 13:00-14:00 CET 14:00-15:00 EET	GROUP C	Informal presentation on Vlog/Podcast production
	13:00-13.30 GMT 14:00-14:30 CET 15:00-15:30 EET		Virtual Coffee Break
	13:30-15:00 GMT 14:30-16:00 CET 15:30-17:00 EE	All Students, Mentors and Project Partners	Full cohort meeting to reflect on Mosso con brio
End of March / Early April		GROUP C	Release of Mosso con brio Vlog/Podcast

Gender in Student Leadership

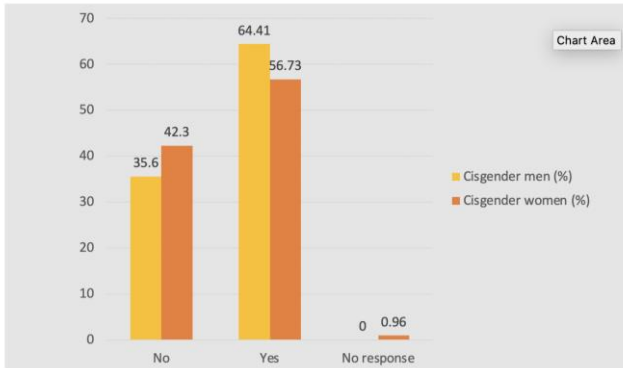
Panel Discussion

In advance of the panel discussion, Groups A, B & C will be invited to reflect on 4 chosen data points from IO2 and prepare a response (5-7 mins).

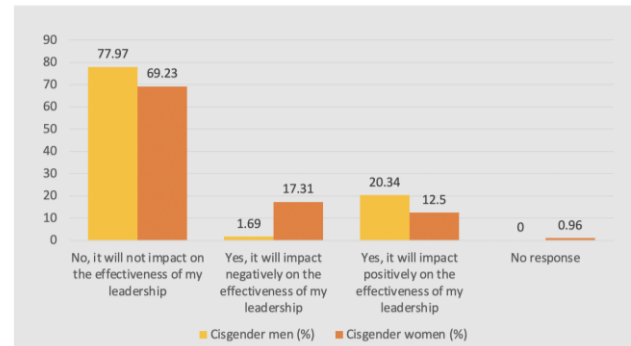
During the panel discussion, a representative from Group A, B & C will be invited to present on behalf of their group. These reflections will provide context for the conversation will follow as the full cohort considers ways in which it might be possible to translate the data into learning and actions that help to support long-term change.

Participants can familiarise themselves with the IO2 study here: <https://www.newsmap.eu/outputs/>

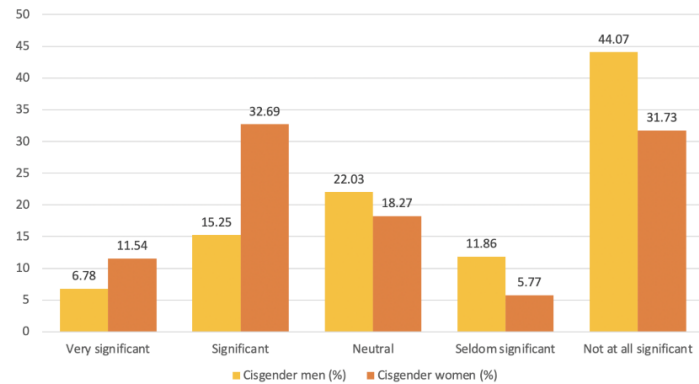
Have you assumed any positions of leadership in music?



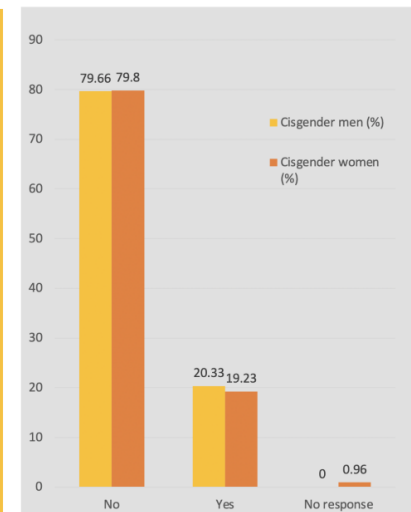
If you acquire a position of leadership in music, do you think your gender will impact on the effectiveness of your leadership?



In your opinion, how significant is gender in the acquisition of leadership roles in music?



External to your degree programme, have you undertaken training that was focused on the development of leadership competencies (abilities, skills, knowledge and/or values)?



Mosso con brio Objectives

The NEWS in MAP project seeks to promote student self-leadership to increase employability for graduate musicians. *Mosso con brio* is one interactive week in this programme.

On completing *Mosso con brio*, students will have:

- Networked with peers from 4 different countries
- Learnt about the institutions' strategic approach to internationalisation
- Drawn on NEWS in MAP gender in leadership research to inform their discussions
- Demonstrated leadership in developing topics for the student round table and artist interview
- Collectively produced and edited captured material into a vlog or podcast episode giving an overview of the *Mosso con brio* experience
- Reflected on their experiences and drawn 'lessons learned' for future networking opportunities

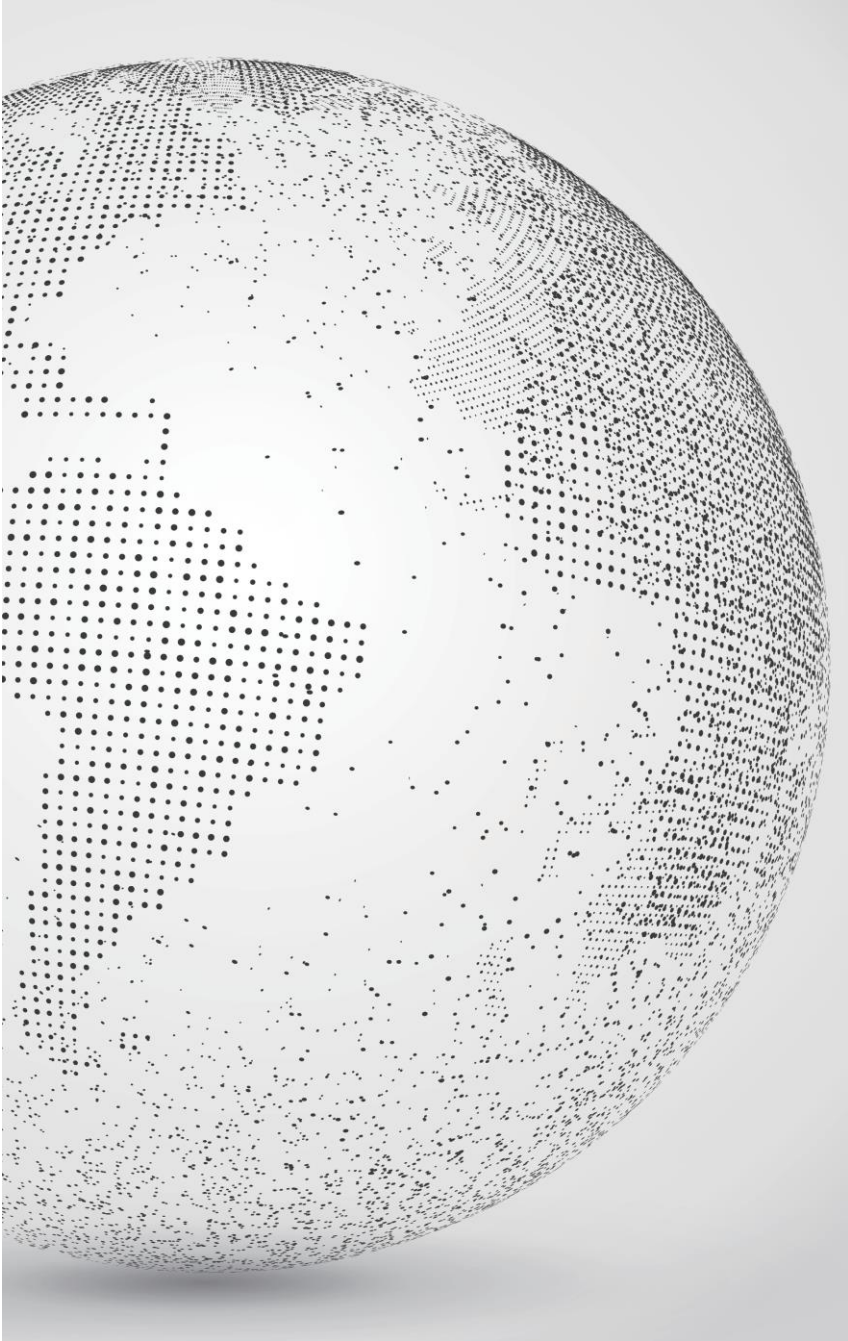
Mosso *con brio* Learning Outcomes

Chosen from AEC Learning Outcomes (2017)

- 1.A.7.** Identify key questions about, and undertake self-reflective enquiry into, their own artistic practice.
- 1.A.11.** Use appropriate digital technology to learn, create, record, produce and disseminate musical materials
- 1.A.15.** Recognise, reflect upon and develop their own personal learning style, skills and strategies.
- 1.A.16.** Lead and/or support learning and creative processes in others, creating a constructive learning environment.
- 1.B.12.** Identify a range of professional working environments and contexts, reflecting on the role of the musician in contemporary society.
- 1.B.13.** Recognise the skill demands of local, national and international music markets.
- 1.C.4.** Evidence ability to listen, collaborate, voice opinions constructively, and prioritise cohesion over expression of individual voice.
- 1.C.13.** Engage with individuals and groups, demonstrating sensitivity to diverse views and perspectives, and evidencing skills in teamwork, negotiation, leadership, project development and organisation as required.



What do you want to
achieve from
Mosso con brio?



Advice on participating in an international project

GROUP BREAKOUTS: 30 minutes

3 BREAKOUT ROOMS

GROUP A: Internationalisation

Ebru Öpöz (YU)

Idlin Arshinova (YU)

Christia Vasili (EUC)

Nicolas Argyrou (EUC)

Mauro Tedesco (CMSCR)

Ludovico Parisi (CMSCR)

Peadar Ó Loinsigh (RIAM)

Jisun Min (RIAM)

Mentor: Deborah Kelleher

GROUP B: Interview

Anil Berk Zamandar (YU)

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Alessia Tristano (CMSCR)

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GROUP C: Vlog

Yagmur Sena Mete (YU)

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Tala Akkawi (EUC)

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