

Matteo Ilardo

Born in Rome in 1993, he attended the German School in Rome. His passion for music since childhood led him to study piano. During his adolescence, he discovered sound synthesis and sound design, which gradually led him to composition. He entered the Conservatory of Rome 'Santa Cecilia' and attended the electronic music course. Under the guidance of Maestro Michelangelo Lupone, he studied and deepened his knowledge of electroacoustic music composition. In 2018, with 'The Reflecting Sound', a composition for cello and live electronics applied to Bill Viola's video 'The Reflecting Pool', he obtained a bachelor degree in electronic music with top marks.

With a deep interest in composition in all its facets and a great passion for film music, in the following months he began the course of media composition, continuing at Rome's conservatoire. Under the guidance of Maestro Maurizio Gabrieli, he carefully studied the great composers of the past and explored the polystylistic languages of music in cinema. He successfully participated in many activities, such as masterclasses, held by Italian and international exponents of film music, and concerts as a composer. In the same period he concluded the second bachelor in media composition, obtaining his diploma with a work for symphony orchestra and electronic sounds on fixed media, applied to several selected scenes, taken from the film Gravity (2013) by Alfonso Cuarón, as a result of a re-scoring project.

He is currently involved in various work projects related to the sound design commercial industry and the production of media composition for short films and documentaries. He is also continuing his studies in composition and media composition by attending a master degree at 'Santa Cecilia'.