

Raffaele Longo

International Project Manager for the Unit Cooperation & Research at Link Campus University in Rome, he is also Head of International Relations Unit of INNEL – Neuroleadership National Institute (www.innel.it) and Expert Advisor for international project at Conservatoire “Santa Cecilia” in Rome.

Former Head of Unit ‘Cooperation, Research & Development, Networks and International Partnerships’ at the University of Calabria (Italy).

Lobbyist & Expert Project Manager, his background encompasses several projects in Europe, Mediterranean (Libya, Palestine – Gaza), Middle East, Latin America (Chile), Far East (Vietnam, Cambodia, Myanmar).

He has been also Head of International Affairs at the Conservatory of Music of Cosenza (IT): over last years has been lecturer, speaker and chairman in important meetings of Higher Education in Europe (UE, AEC, EAIE, IHPEI, ERACON, FS-BIOTECH, DAAD).

Expert Evaluator and Rapporteur for the European Commission – REA, HORIZON 2020 programme, Marie Skłodowska Curie Actions.

Expert Evaluator and Consolidator for Italian Erasmus+ Agency INDIRE, programme Erasmus+, KA203 Strategic Partnerships.

External Advisor / Evaluator appointed by the AEC the following projects:

- Erasmus+, Strategic Partnership ‘NEWS in MAP’ (Ireland, Turkey, Belgium, Cyprus, Italy);
- Creative Europe: Opera In Canto project (Italy, Germany, Spain, Croatia, Albania, Belgium);

Last EU Calls awarded as Project Leader:

- programme Capacity Building in the field of Higher Education: project ‘LIBYA UP’ (Libya, Slovenia, Malta, Italy); project ENROL (Lybia, Portugal, Spain, Italy); project BIT-PAL (Palestine, Germany, Slovenia, Italy);
- LLP/Erasmus Programme/Intensive Programmes (12 projects from 2010 and 2014 involving 27 Music HEIs from 21 EU countries);
- Erasmus Consortium Placement ARTS ‘Art’s role in Training for Students’ (involving 16 Italian Conservatoires and more than 50 EU companies and enterprises);
- Creative Europe Programme Networks: ‘Full-Score’ project and ‘SMS’ project, AEC Brussels;
- LLP/NET: Polifonia III project.

Moreover, he was member of the IRC Development Working Group International Relations Coordinators and the Working Group “Education for Entrepreneurship”, European Association of Conservatories (AEC), Brussels.

He was Project Leader of 5 international networks EU funded (Placement Consortium, Improvisation, Digital Arts, Jazz, Contemporary Opera) with 20 projects involving 27 Higher Education Institutions of 21 EU Countries and more the 50 companies and enterprises: Germany, France, Belgium, Norway, Denmark, Finland, Portugal, Spain, Austria, Lithuania, Estonia, Latvia, Poland, Greece, Cyprus, Turkey, Slovakia, Netherlands, Italy.

He has been an expert consultant for Higher Education VEGA - Venice Scientific and Technological PARK.

His background encompasses composition, conduction, piano and philosophy. Top ranked in several international competitions of composition and contemporary dramaturgy, he is the author of symphonic, chamber, documentary and theatre music. His works have been published, performed, recorded and produced by prestigious international institutions. He conducted more than hundred concerts in Italy, Spain, Switzerland, France and Austria.

Professor of Music Theory in Higher Education programs (Cosenza, Italy) and Visiting Professor in the following European Universities: Berlin, Krakow, Vilnius, Tromso, Brussels, Tallinn, Izmir, Tirana. He specializes in music analysis (Schenker) and musical semiotics. Recent publications: musical dramaturgy and

deconstruction; Mozart's theatre; semiotics of the contemporary music; entrepreneurship, business and performing arts. Current researches: a logical approach to the harmony of Elliott Carter; informal and non-formal learning; leadership; international cooperation.

PhD in Composition and Theory at Vrije University Brussel (VUB).

Selected publications:

- Longo R., *Leadership diffusa e governance globale*, in V. La Regina (edited by) *La leadership tra scienza ed etica. Riflessioni preliminari per la costruzione di una teoria generale sulla neuroleadership*, Armando Editore, 2018, pp. 82-95
 - Longo R. Bondareva V., *Break project as means of Entrepreneurial Capacity Building in Russian and Kazakhstan Music and Performing Arts University Curricula*, (co-author V. Bondareva) in *Higher Humanities Education in the 21st Century: Challenges and Perspectives*, journal of Samara State University of Social Sciences and Education, ISBN 978-5-8428-1101-4, Samara (Russia), 2018, pp. 22-26
 - Longo R. Chelli R., *Empowering and networking the international relationships offices of the Libyan university system (ENROL): the case of eu-funded project*, (co-author R. Chelli) in *Higher Humanities Education in the 21st Century: Challenges and Perspectives*, journal of Samara State University of Social Sciences and Education, ISBN 978-5-8428-1101-4, Samara (Russia), 2018, pp. 128-131
- Longo R., *Human sources: a case study of applied research*, M.Reybrouck, C.Maeder, A.Helbo&, E.Tarasti (Editors)
- Longo R., *Bodies' Signs between Arts & Business*, in F. Perri (edited by) *Virtual. La nuova percezione musicale multimediale nell'età del Trans-umano*, Nuova Santelli Edizioni, Rende 2014
 - Longo R. *Erasmus Consortia Placement in Higher Education*, in *From Higher Education to Innovation. Management and Entrepreneurship in a Changing Market*, Budapest College of Communication & Business (BCCB), Budapest, 2010
 - Longo R., *Handbook for Work Placements in Higher Education Studies in Europe*, Association Européenne des Conservatoire Press, Utrecht 2010
 - Longo, R., *The dramaturgy of failure, Analysis and lie in Così fant tute*, monograph, University of Salerno, Department of Medieval and Latinitas, Collection "Schola Salernitana - Studies and Texts", Editions Laveglia, Naples, 2004