

Santa Cecilia Music Conservatoire (CMSC) is a high education institution in the field of music and its didactic activities cover music education in I and II cycle including sing and all classical instruments (strings, winds, brass, percussion, keyboards), jazz, music management, electronic music, baroque music, music education.

More than 1300 bachelor, master, and post graduated students attend the Conservatoire under the guide of 160 professors.

Santa Cecilia Music Conservatoire, dating back to the XVII century and located in a historical building in the centre of Rome, is one of the most ancient music institutions in Europe and its collection of manuscripts, paintings, antiques and instruments stand as one the most famous in the world. Its Academic Hall is equipped with the Great Walcker-Tamburini organ builded in 1894, with 83 registers and 123 plates.

Santa Cecilia Music Conservatoire carries out a collateral production activity: concerts, masterclasses and research seminaries whose impact and cooperations extend at national and international level. CMCS has an active fundraising in place for medical and humanitarian initiatives; concerts in collaboration with Amnesty International and with the United Nation for World Food Day; collaboration with the Résonance Foundation, to bring music to places of hardship; the scientific cooperation protocol with the Campus Bio-Medico University of Rome, for experiments in Music Therapy; the Music Laboratory for the Peter Pan House, where are cared for children in cancer treatment, and two new projects: the *Euterpe* project on the use of sound in multisensory stimulation in pediatric rehabilitation, a project in collaboration with the Bambino Gesù Hospital in Rome, with the creation of a space at the hospital, dedicated to this experimentation.

CMCS is the coordinator of "Recercare alla mente" project dedicated to young musicians with "high functioning" asperger's syndrome. This experience is the subject of a documentary by the non-profit organization "Fotografi senza frontiere" (Photographers without borders), which will be presented at the Berlin International Film Festival, in 2021.

Moreover, with the National Dance Academy, CMCS achieved the Master in *Techniques of choreographic and musical improvisation*, which also makes use of collaboration with Museum of the Arts of the twenty-first century and Italian Society of Authors and Publishers;

Its international activity is relevant too: in addition to the KA103 exchange activity, CMSC has signed more than 110 bilateral agreements with all EU countries, China, Korea, Russia and Central America and develops didactic projects and flows in continuous growth.

CMSC is currently running as coordinator the International Credit Mobility 2019-1-IT02-KA107-061352 with the Russian Federation in the field of vocal chamber music, the Strategic Partnership *NEWSinMAP* 2019-1-IT02-KA203-062342 on entrepreneurship and self-leadership and it just ended the Creative EU project *Opera Out of Opera* N.2018-2407 dedicated the youth and opera. CMSC is also a partner in other actions like the Strategic Partnership *RAPP* 2020-1-DE01-KA203-005662 on reflection-based artistic professional practice and the Strategic Partnership 2018-1-IS01-KA201-038817 and *Connection of two music worlds* project 2018-1-IS01-KA201-038817 on the north EU chamber music repertoire with Iceland.

Alongside this, numerous bilateral international projects have been financed by the Italian Ministry of Foreign Affairs and International Cooperation, like *A Dramatic Voice* dedicated to the female figure in opera implemented with the Croatian University of Music and *Italian Film Sounding* on the Italian music for cinema in collaboration with Musikhochschule Lübeck.

Among the post graduated master, at CMSC there are two masters (I level): Master in *Singing*, realized in collaboration with the Central Conservatory of Music in Beijing (China); *Video games*; *Film scoring*, and two masters (II level): *Interpretation of Contemporary Music*, and, in 2020 for the first time in Italy, the Italian Ministry of University and Research authorized Santa Cecilia

Music Conservatoire to activate, Master in Artistic Research, in Music, *AReMus*, that includes subjects ranging from epistemology to research methodology and philosophy of music, emphasizing the reflection on performance and on the most varied musical contexts and that projects CMCS in the Tertiary level HEIs.