

Carla Conti is professor in the postgraduate course/Master in “Didactic of Music and Instruments” at the Santa Cecilia Conservatory of Music, in Rome, since 1999, and teaches *Choral conducting and Choral Repertoire* since 1994.

She has been a member at the “Santa Cecilia” academic council for two mandates and currently she is the International Relations Coordinator since 2017 .

She is the ideator and coordinator of the post degree Master *AReMus* - Artistic Research in Music and the project manager of the strategic partnership project: NEWS in MAP.

More teaching experiences: Naples SOB University; Master RomaTre University.

Her academic qualifications: university degree in *Musicology* gained at the DAMS (Drama, Art & Music Studies) of the University of Bologna; and conservatory masters in *Piano*; in *Choral Music and Choir Conducting*; in *Didactics of Music (Music Education)*.

Carla Conti wrote a monography: *Nobilissime allieve – della musica a Napoli tra Sette e Ottocento* - Guida Ed., Napoli 2003.

Her most recent articles: 2019 *Tutt'attorno canta. Ammore! Ammore! Ammore! Sibelius a la canzone napoletana* – Roma, Accademia Nazionale di Santa Cecilia; 2018 “*A noi ce piace de magnà e beve*”. *Professioni e repertori musicali nei ristoranti romani*. In «Comunicazionepuntodoc» n19, Roma La Sapienza University. 2016 *De l'hortus clausus à la chambre de musique : l'enseignement de la musique à Naples dans la première moitié du xixe siècle* in «Pratiques musicales féminines» Symétrie, Lyon.

Among her participations in international congresses: 2019 St. Petersburg Cultural Forum, “*Diplomacy and women's contribution to the preservation of musical heritage: Zeneide Lebezeltern and the 19th-century European music*”; 2017 Berna University, “*Ma tu vulive 'a pizza. Neapolitan song and cultural tourism*”; - Wien IKM / MDW, “*A dramatic song: consonances and dissonances of gender issues... in Italy*”; 2015 Rome Institutum Romanum Finlandiae, “*Sibelius e la Canzone napoletana*”; 2012 Helsinki Music Centre: “*Kaija Saariaho's Quatre Instants*”.